

PROGRAM

# HERITAGE 2022

VERSUS + People

INTERNATIONAL CONFERENCE ON VERNACULAR HERITAGE:  
CULTURE, PEOPLE AND SUSTAINABILITY

September 15<sup>th</sup>-16<sup>th</sup>-17<sup>th</sup> 2022 Valencia, Spain



UNIVERSITAT  
POLITÀCNICA  
DE VALÈNCIA

escola  
superior  
gallaecia



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DEGLI STUDI  
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## PROGRAM

- p. 3 Venue and maps
- p. 5 Thursday September 15<sup>th</sup> 2022. Conference
- p. 12 Friday September 16<sup>th</sup> 2022. Conference
- p. 18 Saturday September 17<sup>th</sup> 2022. Technical visits

Co-founded



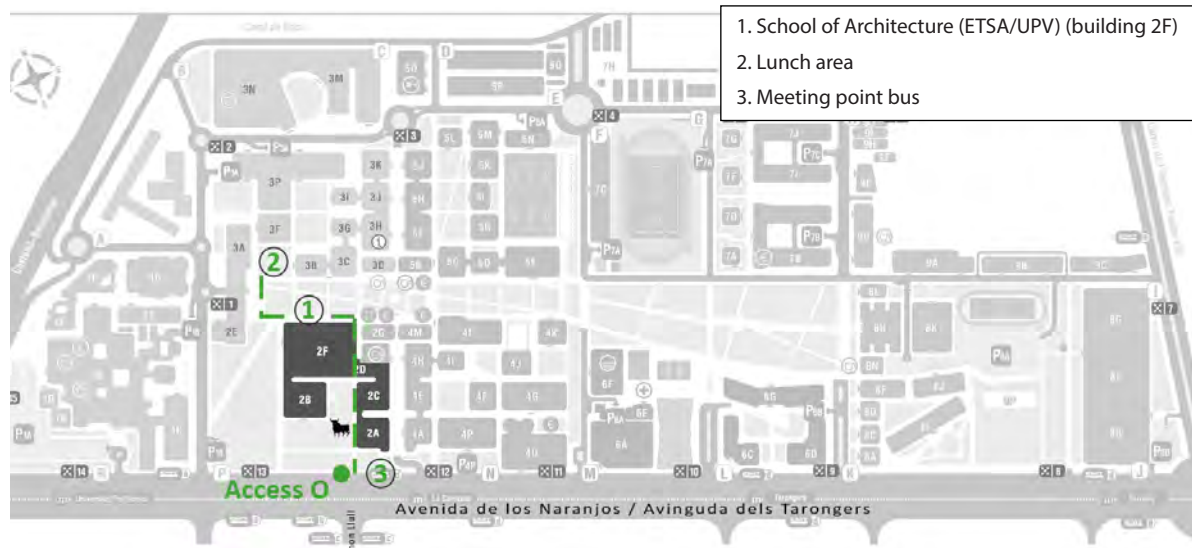
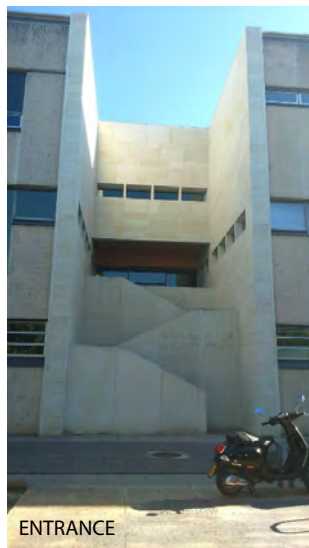
Under the AEGIS of





**Heritage 2022 Conference** takes place at the **School of Architecture** of the Universitat Politècnica de València (UPV), Spain. The access to the School of Architecture is through **Gate O of the UPV campus**, which is at the intersection of Avenida de los Naranjos and Ramón Llull Street.

Once inside the campus, please follow the indications to get to the info-registration point of the Conference.





- 1. Main entrance
- 2. Info Point - Registration
- 3. Sala A - Aula Magna
- 4. Sala B - Sala de Proyecciones
- 5. Sala C- Sala de Grados
- 6. North Hall. Heritage2022 Conference Posters

- 7. Book shop
- 8. Exhibition: RISKtierra Project
- 9. Exhibition: For Sale! Empty Spain
- 10. Exhibition: WEDoVer 2022 - Utiel Underground
- 11. Exhibition: Habitar y construir la casa
- 12. Exhibition: European Heritage Volunteers

REGISTRATION

8.30 - 9.30 Arrival of conference participants and distribution of documentation

SALA A

Simultaneous translation English - Spanish - English

9.30 - 10.00 Opening session

10.00 - 11.00 Plenary lectures

A Vision for CIAV. Addressing the challenges facing the ICOMOS International Scientific Committee on Vernacular Architecture

M H. Mahdy (P/E)

The National Plan for Traditional Architecture as a safeguarding tool. Action programmes and projects

M. P. Timón Tiemblo, E. Agromayor Navarrete (P/S)

11.00- 11.30 **Coffee break**

Legend: P = presential lecture V = virtual lecture S = spanish E = english





SALA A: Aula Magna		SALA B: Sala de Proyecciones		SALA C : Salón de Grados	
Simultaneous translation English - Spanish - English		Lectures without translation		Lectures without translation	
Session I. Moderator: Maddalena Achenza		Session I. Moderator: Alessandro Merlo		Session I. Moderator: Jorge Tomasi	
11.30 - 11.45	A taxonomy of vernacular heritage in the mid-Adriatic: Landscape relations and architectural characteristics of the farmhouses in Tronto Valley (Italy) S. Cipolletti (P/E)	11.30 - 11.45	Traditional houses in the South-Western Iberian Peninsula: Themes for a cross-border comparative typological study A. Costa Rosado, V. Gómez Martínez, M. Reimão Costa, M. T. Pérez Cano (P/E)	11.30 - 11.45	Modern attitudes towards vernacular architecture. Works by the Italians Luigi Angelini, Alberto Alpago Novello, Ottavio Cabiati, Alessandro Minali M. M. Grisoni (P/E)
11.45 - 12.00	The standardisation of vernacular architecture. Wine buildings in Andalusia J. Aladro-Prieto, F. J. Ostos-Prieto, M. Murillo-Romero (V/S)	11.45 - 12.00	Vernacular architecture in Brazilian semiarid region: survey and memory in the state of Sergipe D. Felix Andrade, M. A. Penido de Rezende, S. Araújo Lima Bessa (V/S)	11.45 - 12.00	Knowledge and conservation of Mediterranean spontaneous architecture: some of the villages of the northern Tyrrhenian coast of Calabria B. Canonaco, F. Bilotta (V/E)
12.00 - 12.15	Architectural survey, realized with integrated methodology, of the complex of Walser houses in Alagna Valsesia, Italy Di Paola, S. Vecchio, G. Frosini, B. Verona, S. Garuglieri (P/S)	12.00 - 12.15	Rediscovered earth heritage becomes motor for local change The Guérande Peninsula (France) M. Miranda Santos, A. Hilton, P. Poullain, E. Hamard, C. Mouraud (P/S)	12.00 - 12.15	Historic tuff masonry in Naples: different approaches to its conservation B. Balbi, R. Bosso, G. Russo Krauss (V/E)
12.15 - 12.30	Architectural and constructive characteristics of vernacular settlements in southern Italy: the Esaro's valley and the popular identity of some exemplary cases B. Canonaco, F. Castiglione (V/E)	12.15 - 12.30	A heritage to reveal and protect. Historical water-based paper mills and ironworks in Campania (Italy) S. Pollone (P/E)	12.15 - 12.30	New studies for the knowledge of the vernacular characters of the ancient water mills in central Sicily A. Versaci, A. Cardaci, L. R. Fauzia, M. Russo (V/E)

SALA A: Aula Magna	Simultaneous translation English - Spanish - English	SALA B: Sala de Proyecciones	Lectures without translation	SALA C : Salón de Grados	Lectures without translation
Session I. Moderator: Maddalena Achenza		Session I. Moderator: Alessandro Merlo		Session I. Moderator: Jorge Tomasi	
12.30 - 12.45	Identification and safeguarding of Central Sicily's forgotten vernacular heritage: elements of identity and memory A. Versaci, A. Cardaci (V/E)	12.30 - 12.45	Architecture and Proto Industry. Watermills in the historic peri-urban landscape of Benevento (Italy) L. Romano (P/E)	12.30 - 12.45	Vernacular architecture of the Amalfi coast: a medieval domus in Villa Rufolo in Ravello (Italy) E. De Feo (V/E)
12.45 - 13.00	The particular ensemble of Mas d'en Segures: Functional and constructive analysis of a house and a barn in Tinença de Benifassà (Castellón, Spain) J. Villasante Claramonte (P/E)	12.45 - 13.00	The Hameau de la Reine at Versailles and the reproduction of vernacular architecture D. Crispino (V/-)	12.45 - 13.00	In the shadow of Vesuvius. Sustainable and bioclimatic lessons from a vernacular heritage E. Vitagliano (P/E)
13.00 - 13.15	Rediscovering tradition through representation: the vaulted house of the Amalfi Coast B. Messina, S. Morena, C. Ferreyra (V/E)	13.00 - 13.15	Highlighting the Heritage of Meseta Ibérica J. Pinto, A. Paiva, D. Almeida, S. Pereira, A. Antunes, R. Bento (V/E)	13.00 - 13.15	An architectural catalogue for the study of traditional building features from their seismic behaviour in the 2016 Central Italy earthquake L. Sbrogiò, Y. Saretta, M. R. Valluzzi (V/E)
13.15 - 13.30	Traditional dwellings and techniques of the First Indigenous Peoples of South Africa in the Eastern Cape M. Minguzzi, Y. Hernández Navarro, L. Vosloo (P/E)	13.15 - 13.30	The importance of water in traditional gypsum works B. González-Sánchez, W. Salazar Chuquimarca, J. R. Rosell Amigó, A. Navarro Ezquerro (P/S)		
14.00 - 15.00	<b>Lunch - University Garden</b>	14.00 - 15.00	<b>Lunch - University Garden</b>	14.00 - 15.00	<b>Lunch - University Garden</b>
15.00 - 15.30	Poster Session - North Hall	15.00 - 15.30	Poster Session - North Hall	15.00 - 15.30	Poster Session - North Hall

SALA A: Aula Magna	Simultaneous translation English - Spanish - English	SALA B: Sala de Proyecciones	Lectures without translation	SALA C : Salón de Grados	Lectures without translation
Session II. Moderator: Mariana Correia		Session II. Moderator: Magda Minguzzi		Session II. Moderator: Valentina Cristini	
15.30 - 15.45	Is there a future for marginal communities? M. Bocci (P/E)	15.30 - 15.45	Studies and projects for the archaeological park of the Nuraghe s'Urachi (Sardinia, Italy). From knowledge for heritage conservation to project for the community G. M. Chiri, F. Novelli (P/E)	15.30 - 15.45	Vernacular heritage protection by the Superintendence of the Aosta Valley C. De La Pierre, D. Martinet, B. Scala (P/E)
15.45 - 16.00	Strategies to value the dispersed heritage of rural Andalusia. Lagares, paseros and vineyards: the architecture of the raisin L. Royo Naranjo (V/S)	15.45 - 16.00	Perspectives for the small historical centres at risk of abandonment. A pilot project for the Granfonte district in Leonforte (Italy) M. R. Vitale, C. Circo, D. Sanzaro, S. Sebastián Franco, I. Cacciatore, M. Massimino (V/E)	15.45 - 16.00	Syrian earthen villages: recovery of construction crafts to revive dome houses H. Asslan (V/E)
16.00 - 16.15	Of earth, stone and wood: the restoration and conservation of a Buddhist temple in Ladakh, Indian Himalayas E. P. Ferrari (P/E)	16.00 - 16.15	Restoration project of vernacular architecture affected for ground subsidence: A case study in Juslibol Church (Zaragoza, Spain) A. Gracia, F. J. Torrijo, M. A. Pérez (P/S)	16.00 - 16.15	Farmhouse interior restoration in bioconstruction V. Li-Puma Sforazzini (P/S)
16.15 - 16.30	Implementing the lesson of early 20th century traditional buildings for a real sustainability. The examples of Corviale (Rome) and ZEN (Palermo) districts E. M. Mazzola (P/E)	16.15 - 16.30	Repair grants for historic farm buildings in Dartmoor National Park N. White (P/E)	16.15 - 16.30	Effects of the use of plant mucilage on the physico-mechanical properties of raw earth structures O. M. Medina Lorente, B. Carrascosa Moliner, L. Osete Cortina (P/S)



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Simultaneous translation English - Spanish - English		Lectures without translation		Lectures without translation	
Session II. Moderator: Mariana Correia		Session II. Moderator: Magda Minguzzi		Session II. Moderator: Valentina Cristini	
16.30 - 16.45	The Italian case of Leopoldine in Tuscany: methods and issues for the cataloguing of rural building heritage Nocerino (P/E)	16.30 - 16.45	Vernacular architecture on archaeological remains. Conservation and enhancement of the "Villa San Limato" in Cellole L. Cappelli (V/E)	16.30 - 16.45	Vernacular architecture and archaeological remains. Direct links in the Phlegraean Fields in Campania (Italy) R. Picone (V/E)
16.45 - 17.00	Conservation and restoration of timber architecture in the Czech Republic M. Cernansky (P/E)	16.45 - 17.00	Impediments to Sustenance and Revival of Vernacular Architecture in Rural Madhya Pradesh, India A. Tamhankar, V. Gupta (P/E)	16.45 - 17.00	Analysis and regeneration strategies for the abandoned villages of the Santerno valley in Tuscany M. Coppola, L. Dipasquale, L. Mannucci, L. Rovero (P/E)
17.00 - 17.15	Learning from the past. The loss of vernacular heritage in the interest of hydropower development in Spain N. Fernández García (V/S)	17.00 - 17.15	Close to the volcan. Knowledge, conservation and enhancement of a Vesuvian vernacular heritage B. G. Marino, A. Ragosta (P/E)	17.00 - 17.15	Heritage and community centre in Matta Sur, Chile A. Rivera Vidal, C. Gómez Maestro (P/S)
17.15 - 17.30	Vernacular earthen architectures. Institutionalisation and management models for its conservation in northern Argentina J. Tomasi, J. Barada (P/S)	17.15 - 17.30	Protection and reuse of a forgotten heritage: the Parmesan cheese buildings. Notes for a widespread museum in the lower Reggio Emilia plain S. Varvaro (V/E)	17.15 - 17.30	Local materials and traditions in the conservation of vernacular buildings C. Rodrigues (V/E)
17.30 - 17.45	After the earthquake. Design processes for intervention on vernacular heritage in Central Italy G. Loffredo, F. Recla, N. Suraci, C. Tosco (P/E)	17.30 - 17.45	Ghadames, Libya. A traditional earthen settlement, resilient to crises and environmental challenges S. Abdulac (-/E)	17.30 - 17.45	The hórreos in Riaño Mountain, León, Spain. Vernacular architecture between conservation and musealisation M. P. García Cuetos (-/-)

SALA A: Aula Magna

17.45- 18.15 Coffee break

SALA B: Sala de Proyecciones

17.45- 18.15 Coffee break

18.15 - 20.45 Intangible and Built Vernacular Heritage. CIAV – ICICH Joint meeting

CIAV – International Committee on Vernacular Heritage  
 ICICH – International Committee on Intangible Cultural Heritage

The meeting is organized by Gisle Jakhelln, past CIAV president, and Munish Pandit, president ICICH. The purpose of the meeting is to present a recommendation to produce a manual/publication on the intangible elements of vernacular built heritage.

Participation is open to all participants in the HERITAGE2022 Conference.



ICOMOS CIAV  
 International Committee  
 on Vernacular Architecture  
 International Council on  
 Monuments and Sites



International Committee on Intangible Cultural Heritage

Meeting without translation

SALA C : Salón de Grados

17.45- 18.15 Coffee break



8.30 - 9.00 Arrival of conference participants and distribution of documentation

SALA A: Aula Magna		SALA B: Sala de Proyecciones		SALA C : Salón de Grados	
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Session III. Moderator: Hossam Mahdy		Session III. Moderator: Angela Squassina		Session III. Moderator: Juan María Songel	
9.00 - 9.15	Community School Museums as a tool for education P. Alonso-Monasterio, L. Uixer Cotano (P/E)	9.00 - 9.15	Vernacular architecture and art. The representation of traditional buildings in Lorenzo Ghiberti's Gates of Paradise in the Baptistery of Florence A. Merlo, G. Lavoratti (P/S)	9.00 - 9.15	The role of cultural heritage in urban reuse M. Domènech Rodríguez, D. López López, C. Cornadó Bardón (P/S)
9.15 - 9.30	Defensive architecture and heritage education: analysis of the National Park Service and Parks Canada actions J. A. Mira Rico (V/S)	9.15 - 9.30	The Role of University in Local Cultural Development Through Vernacular Architectural Conservation Education: The Case of Havran, Turkey D. U. Binan, H. İ. Alatli (V/E)	9.15 - 9.30	Heritage education as an effective approach to enhance community engagement: a model for classifying the level of engagement T. W. Lao (V/E)
9.30 - 9.45	Involving society in the enhancement of old city centres A. Guardiola-Villora, L. Basset-Salom (P/E)	9.30 - 9.45	3D Heritage as a catalyst for social participation in safeguarding cities in conflict. A Case study of Damascus in Syria S. Ibrahim (P/E)	9.30 - 9.45	Preservation and promotion of the cultural heritage through University, public administration, and community engagement M. Mattone, N. Frullo (P/E)
9.45 - 10.00	The role of heritage communities in local development processes through the reuse of architectural heritage. Some examples in Italian rural areas C. Valiante, A. M. Oteri (P/E)	9.45 - 10.00	An Odyssey to Heritage Education: The Inspiring Example of Bergama and Its Communities D. Ulusoy Binan, G. G. Okyay (V/E)	9.45 - 10.00	Cultural heritage: educating the next generation. Case study analysis of the Center of Preservation Research E. Vlahos (P/E)

## SALA A: Aula Magna

Simultaneous translation English - Spanish - English

## Session III. Moderator: Hossam Mahdy

10.00 - 10.15 Strategies for the recognition and the enhancement of the cultural heritage in Sant'Antioco  
M. Achenza, I. Blečić, L. Dipasquale, S. Mecca, A. Merlo (P/-)

10.30 - 11.00 **Coffee break**

## SALA B: Sala de Proyecciones

Lectures without translation

## Session III. Moderator: Angela Squassina

10.00 - 10.15 A collaborative Web App to foster a knowledge network on vernacular heritage, craftspeople, and sustainability  
J. Ammendola, L. Dipasquale, E. P. Ferrari, S. Mecca, L. Montoni, M. Zambelli (P/E)

10.15 - 10.30 Gibellina and the identity of community. Brandi, Burri and the conservation of the 'ruins'  
C. Accetta (V/E)

10.30 - 11.00 **Coffee break**

## SALA C : Salón de Grados

Lectures without translation

## Session III. Moderator: Juan María Songel

10.00 - 10.15 The perceptive experience of the heritage landscape  
A. Barranco Donderis (P/S)

10.30 - 11.00 **Coffee break**

## SALA A: Aula Magna

Simultaneous translation English - Spanish - English

## Session IV. Moderator: Bakonirina Rakotomamonjy

11.00 - 11.15 Vernacular architecture and written sources: the case study of the Tronto Valley  
E. Facchi, A. Grimoldi, A. G. Landi (V/E)

11.15 - 11.30 Urban vernacular architecture in the Middle Ages in Galicia, Spain  
A. Fernández Palicio (V/S)

11.30 - 11.45 Between landscape and fortified architecture: traces and memory of rural civilization in the territory of Pesche in Molise  
M. P. Testa (P/E)

11.45 - 12.00 Traditional mortars with chucum in Yucatan, Mexico, as biocultural heritage  
M. M. Martínez-Barreiro, L. F. Guerrero-Baca (V/S)

## SALA B: Sala de Proyecciones

Lectures without translation

## Session IV. Moderator: Amanda Rivera

11.00 - 11.15 Binibeca Vell. Interpreting tradition  
J. J. Ferrer Forés (P/S)

11.15 - 11.30 From natural to artificial: vernacular housing in the Spanish Caribbean  
B. del Cueto (V/E)

11.30 - 11.45 Light Touch on the land – continued conversations about architectural change, informality and sustainability  
D. Whelan (V/E)

11.45 - 12.00 Dry Stone Wall Relics as a Part of Cultural Landscapes: A Case Study from the Foot of Mt. Hira Region in Japan  
C. Ochiai, J. Wang (V/E)

## SALA C : Salón de Grados

Lectures without translation

## Session IV. Moderator: Vincenzina La Spina

11.00 - 11.15 Contributions of the vernacular heritage in the current city. Case study: Santo Domingo Neighborhood, Tuxtla Gutiérrez, Chiapas, Mexico  
A. Parra Zebadúa, M. Genís Vinyals, L. Ocampo García, R. Villers Aispuro, M. A. Zenteno Hernández, L. F. Escamirosa Montalvo, S. N. Zebadúa Velasco (V/S)

11.15 - 11.30 La Vera's vernacular architecture. Structural design and climate protection in timber frame wall houses using constructive systems and local materia  
E. Franco Rodríguez, M. Bujalance (V/S)

11.30 - 11.45 Traditional buildings for tobacco processing in Val Tiberina (Tuscany-Italy)  
F. Fratini, S. Rescic, M. Camaiti, M. Mattone (P/E)

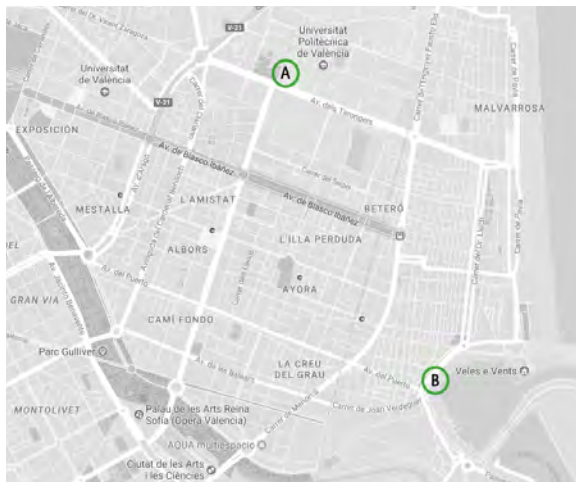
11.45 - 12.00 A look on the intrinsic sustainability of Aeolian vernacular architecture  
R. Caponetto, G. Giuffrida (V/E)



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Session IV. Moderator: Bakonirina Rakotomamonjy		Session IV. Moderator: Amanda Rivera		Session IV. Moderator: Vincenzina La Spina	
12.00 - 12.15	Research on technique "Banzhu" used in traditional dwellings in China from the perspective of formwork Q. Zhou (P/E)	12.00 - 12.15	Adobe Constructions – Colonial Chilean House M. G. Jofré Troncoso (P/S)	12.00 - 12.15	Indoor air quality for sustainability, occupational health and classroom environments through the application of earth plaster M. I. Gomes, T. Miranda (P/E)
12.15 - 12.30	Dry stone architecture: the survey as a tool to safeguard the risk of morphological or formal homologation G. Rossi, M. Leserri, A. Benitez Calle (P/-)	12.15 - 12.30	Favignana bio-calcarene: technological culture, knowledge and recovery A. Mamì, E. Caleca, E. Nicolini (P/E)	12.15 - 12.30	Traditional Bukharian Houses and Mahallas: a shared vernacular heritage at risk N. Aituganova, O. Vileikis, S. Babaev, J. Ors Ausín (P/E)
12.30 - 12.45	Lessons from the past, architecture for the future. Coupling historic preservation with sustainable architecture P. Vitti (P/E)	12.30 - 12.45	The Z Free Home – inspired by vernacular architecture M. Dabaieh (P/E)	12.30 - 12.45	The paving of ancient paths, testimony of an ancient culture: recovery of a traditional route in Genoa (Liguria, Italy) D. Pittaluga, S. Rescic, F. Fratini (P/E)
12.45 - 13.00	Constructive and earthquake-resistant aspects of modelled-earth, a technique in ancient Peru H. E. Torres Peceros (V/S)	12.45 - 13.00	Casa Nautilus Solar – Organic contemporary Architecture based on Vernacular Heritage P. Jebens-Zirkel Imm, A. J. Zirkel Zirkel (V/S)	12.45 - 13.00	Designing with water for climate change adaptation and cultural heritage preservation A. Elnokaly, W. Pittungnapoo (P/E)
13.15 - 14.00	Poster Session - North Hall	13.15 - 14.00	Poster Session - North Hall	13.15 - 14.00	Poster Session - North Hall
14.00 - 15.00	Lunch - University Garden	14.00 - 15.00	Lunch - University Garden	14.00 - 15.00	Lunch - University Garden

SALA A: Aula Magna		SALA B: Sala de Proyecciones		SALA C : Salón de Grados	
Simultaneous translation English - Spanish - English		Lectures without translation		Lectures without translation	
<b>Session V. Moderator: Gisle Jakhelln</b>		<b>Session V. Moderator: Valentina Cristini</b>		<b>Session V. Moderator: Pasquale De Dato</b>	
15.00 - 15.15	From intangible to tangible. Artisan Skills and Traditional Crafts for Preserving Venice's Built Heritage A. Squassina (P/E)	15.00 - 15.15	From prototypes to monotypes. Neo-craftsmanship in architecture and design J. Bravo Bravo (P/S)	15.00 - 15.15	Pinnettas de pedra: a guide for the valorisation of dry-stone artifacts S. N. Cappai, A. V. Sotgiu (P/E)
15.15 - 15.30	The role of craftsmanship in the conservation of Venice. State of the art and perspective F. Trovò, E. Vettore (V/E)	15.15 - 15.30	Methodology for mapping Intangible Cultural Heritage through webGIS integral platforms. La Fontanalla neighbourhood as a case study F. Conejo-Arrabal, F. J. Chamizo-Nieto, N. Nebot-Gómez de Salazar, C. Rosa-Jiménez (V/E)	15.15 - 15.30	Vernacular architecture and traditional trades. Social innovation and cultural heritage in rural Andalusia G. Carrera Díaz, B. Del Espino Hidalgo, A. Delgado Méndez (V/E)
15.30 - 15.45	Rigour, methodology and use, success in heritage conservation: the tower of the St. Mary Magdalene's church P. Rodríguez Cantalapiedra (P/S)	15.30 - 15.45	The Craft of Stucco Mihrab carving in Oman in the 13th to 19th AD. N. Benkari (V/E)	15.30 - 15.45	The towns of the Popocateptl Volcano. Territorial symbolism, cultural identity and vernacular architecture B. Aguilar Prieto (V/E)
15.45 - 16.45	Documentary: "Origins: an investigation into the Khoi San heritage sites" by Magda Minguzzi				
16.45 - 17.15	<b>Closing Session</b>				
17.15 - 17.30	<b>Coffee break</b>	17.15 - 17.30	<b>Coffee break</b>	17.15 - 17.30	<b>Coffee break</b>
		17.30 - 18.30	CIAV meeting. CIAV – International Committee on Vernacular Heritage Organized by Hossam Madhy		
18.30	<b>BUS to Official Closing Dinner</b>	18.30	<b>BUS to Official Closing Dinner</b>	18.30	<b>BUS to Official Closing Dinner</b>

OFFICIAL CLOSING DINNER



A. Heritage2022 Conference

B. Boat dinner. La Marina de Valencia. Next to the 'Edificio del Reloj'.

- 6.30pm Departure from university
- 7.00pm Access to boat - Sunset
- 8.00pm Boat dinner

Catamaran sunset & dinner. Boramar Valencia

Menu with vegetarian options:

6 starters to share.

Vegetable Paella.

Tiramisu cake.

Drinks included: water, soft drink, beer and wine.



## TECHNICAL VISITS

## Visit 1. Albufera Lagoon

The lagoon of Valencia is located about 15 km south of the city separated by a stretch of land from the Mediterranean Sea. It is a natural park full of fauna, surrounded by rice fields. It is characterized by the presence of the so-called barracas, thatched huts on earthen walls, which are the symbol of the city of Valencia, despite the few remaining specimens. You will visit the Interpretation Center of the Natural Park, the island of El Palmar and some existing barracas in its perimeter and center of the city.



Meeting point: at Gate O of the UPV complex  
Means of transportation: bus

09.00 - 14.00

\*Bus and snacks included.

## Visit 2. Ademuz Area

El Rincón de Ademuz is a region of the Valencian Community hidden in a valley that has largely preserved the traditional character of its vernacular architecture built with gypsum pillars, gypsum-poured jack arched floors, walls of stone slabs bonded with gypsum and tiled roofs. You will visit the village of Sesga with several buildings (300 years old house, bread oven, school, barbershop, tile kiln, laundry, trough, gypsum kiln, etc.), whose restoration in some cases received the 1st European Union Award for Cultural Heritage / Europa Nostra.



Meeting point: 9.00 at Gate O of the UPV complex  
Means of transportation: bus

08.00 - 20.00

\*Bus and snacks included.

\*In case of unfavorable weather conditions, any changes will be notified

## Visit 3. Utiel

Utiel is a small town located 60 km from Valencia in the center of a huge expanse of vines dedicated to the production of wine. A large part of the houses in the historic center have underground cellars of great antiquity, with their large jars dedicated to the conservation of wine. The visit will stop at several underground cellars, where the Vernadoc de Utiel-2022 will have been held, whose drawings will be exhibited at the Heritage2022 congress.



08.00 - 18.00

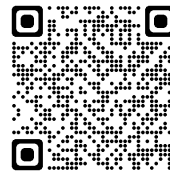
Meeting point: 9.00 at Gate O of the UPV complex  
Means of transportation: bus

\*Bus and snacks included. 18

**HERITAGE** 2022  
VERSUS + People  
INTERNATIONAL CONFERENCE ON VERNACULAR HERITAGE:  
CULTURE, PEOPLE AND SUSTAINABILITY



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